

EPISODE 44 EXERCISES: MASTERING THE TURNAROUND ON LADY BIRD

4/4

1 Cmaj7 F-7 Bb7



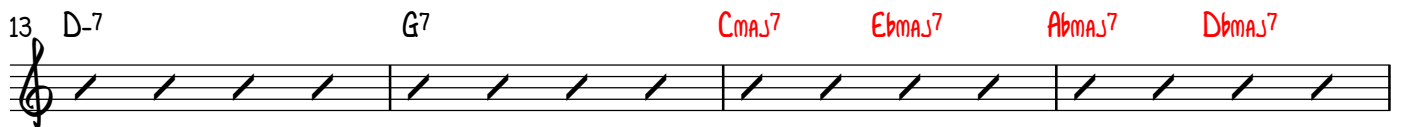
5 Cmaj7 Bb-7 Eb7



9 Abmaj7 A-7 D7



13 D-7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7



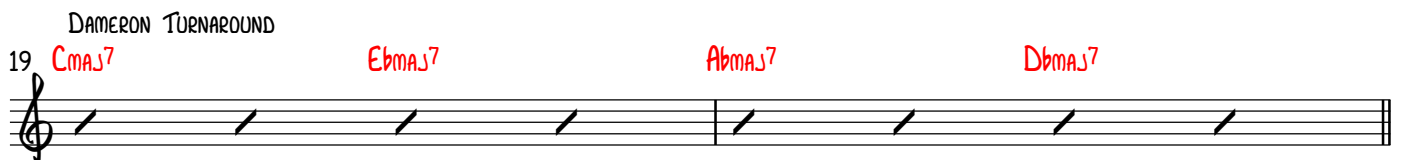
TRADITIONAL TURNAROUND

17 Cmaj7 A7 D-7 G7



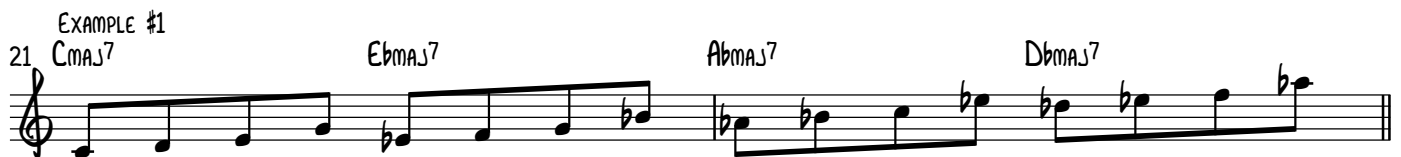
DAMERON TURNAROUND

19 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7



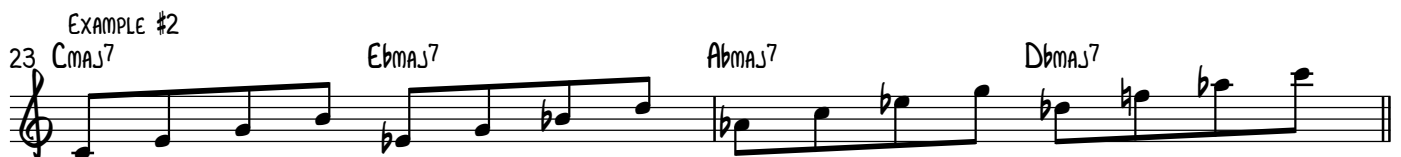
EXAMPLE #1

21 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7



EXAMPLE #2

23 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7



2

EXAMPLE #3

25 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

Musical notation for Example #3, measures 25-28. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are Cmaj7, Ebmaj7, Abmaj7, and Dbmaj7.

EXAMPLE #4

27 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

Musical notation for Example #4, measures 27-30. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are Cmaj7, Ebmaj7, Abmaj7, and Dbmaj7.

EXAMPLE #5

29 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

Musical notation for Example #5, measures 29-32. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are Cmaj7, Ebmaj7, Abmaj7, and Dbmaj7.