## VOCABULARY APRIL 2017

A GREAT EXAMPLE OF A PURE BEBOP LINE. CHECK OUT ALL OF THE CHROMATICISM AND PERFECT VOICE LEADING!



MANY OF THE SAME CONCEPTS OF THE LAST LINE BUT CONSTRUCTED IN A DIFFERENT WAY.



THIS IS A GOOD EXAMPLE OF A 11-V LINE THAT DOESN'T UTILIZE A MINOR II CHORD. INSTEAD IT'S A V OF V. THIS IS ALSO A COMMON THING THAT YOU WILL SEE IN OLD SCHOOL BLUES TUNES AND OTHER MORE TRADITIONAL COMPOSITIONS.



THIS IS A GREAT EXAMPLE OF AN AUGMENTED DOMINANT CHORD. CHECK OUT THE USE OF THE F NATURAL OVER THE A7 CHORD. PASS ALSO LOVES TO USE THE FLATTED NINTH.



A GREAT EXAMPLE OF A SHORT II-V THAT CAN BE USED IN SO MANY PLACES OVER BEBOP TUNES SUCH AS THIS.



ANOTHER AWESOME SHORT LINE. CHECK OUT HOW HE SURROUNDS THE RESOLUTION TONE CHROMATICALLY.



CHECK OUT HOW WIDE THE INTERVALS ARE WHEN THIS LINE STARTS. WIDER INTERVALS PROVIDE FOR A VERY INTERESTING SOUND AND THIS CAN BE DIFFICULT BUT VERY EYE OPENING.



A very simple but effective line. It is simply half steps but sounds amazing. Sometimes the simplest lines are the most effective.

