

# JOE HENDERSON HOMESTRETCH VOCABULARY

THIS IS SOMEWHAT OF A MODIFIED BLUES SCALE. KIND OF A HYBRID BETWEEN A MAJOR PENTATONIC AND A BLUES SOUND. THE PRESENCE OF THE MINOR THIRD IS INTERESTING AND WORTH PRACTICING.

C7

A GREAT V-IV-I TURNAROUND PATTERN. PLENTY OF CHROMATICISM IN THE SECOND MEASURE, THE I CHORD IS ALSO FULL OF USEFUL INFORMATION.

5 G7 F7 C7

A GREAT CHORDAL PATTERN OVER A DOMINANT CHORD. IF YOU LEARNED THIS IN EVERY KEY IT WOULD BENEFIT ALOT. DIFFERENT INTERVAL PATTERNS AND AN INTERESTING RHYTHM MAKE THIS LINE GREAT.

9 C7

ANOTHER GREAT V-IV-I TURNAROUND. SOME OF THE SAME CHROMATICISM IN THE SECOND MEASURE AND I LOVE THE WAY IT RESOLVES ON THE I CHORD!

13 G7 F7 C7

THIS IS MY FAVORITE THING IN THE WHOLE SOLO. JOE SUPERIMPOSES A C DIMINISHED SCALE OVER THREE MEASURES TOTALLY DISREGARDING THE ACTUAL CHANGES. THIS MAKES FOR SUCH AN INTERESTING SOUND, GIVES YOU SOMETHING TO THINK ABOUT!

16 C7 G7 F7

20 C7