

# EPISODE 60 EXAMPLES: UPPER STRUCTURES PART 1

CMAJ7

UPPER STRUCTURE.....

1 3 5 7 9 #11 13 #11 9 7 5 3 1

PIANO

UPPER STRUCTURES AS SUBSTITUTIONS

USING B-7 ARPEGGIO OVER CMAJ7

5

USING DMAJ TRIAD OVER CMAJ7

6