

STEVE TURRE-CHAIRMAN OF THE BOARD (RHYTHM CHANGES)

The musical score is written for Trombone (TBN.) in 4/4 time. It consists of ten staves of music, each with a measure number and a key signature of one flat (B-flat). The notes are written in bass clef. Chord changes are indicated by letters above the staff. Rhythmic markings include slurs, accents, and triplets.

Staff 1 (Measures 1-4):
Measures 1-4: F, D7, G-7, C7, A-7, D7, G-7, C7

Staff 2 (Measures 5-8):
Measures 5-8: F, F7, Bb, Bdim7, A-7, D7, G-7, C7

Staff 3 (Measures 9-12):
Measures 9-12: F, D7, G-7, C7, A-7, D7, G-7, C7

Staff 4 (Measures 13-16):
Measures 13-16: F, F7, Bb, Bdim7, G-7, C7, F

Staff 5 (Measures 17-20):
Measures 17-20: A7, D7

Staff 6 (Measures 21-24):
Measures 21-24: G7, C7 (with triplets in measures 23 and 24)

Staff 7 (Measures 25-28):
Measures 25-28: F, D7, G-7, C7, A-7, D7, G-7, C7

Staff 8 (Measures 29-32):
Measures 29-32: F, F7, Bb, Bdim7, G-7, C7, F

Staff 9 (Measures 33-36):
Measures 33-36: F, D7, G-7, C7, A-7, D7, G-7, C7

Staff 10 (Measures 37-40):
Measures 37-40: F, F7, Bb, Bdim7, A-7, D7, G-7, C7 (with triplets in measures 39 and 40)

Staff 11 (Measures 41-44):
Measures 41-44: F, D7, G-7, C7, A-7, D7, G-7, C7 (with triplets in measures 43 and 44)

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46 F F7 Bb Bdim7 G-7 C7 F

TBN.

50 A7 D7

TBN.

54 G7 C7

TBN.

58 F D7 G-7 C7 A-7 D7 G-7 C7

TBN.

62 F F7 Bb Bdim7 G-7 C7 F

TBN.