

EPISODE 73: WRITING A CONTRAFACT AND BEYOND

CONTRAFACT USING THE CHANGES TO LADYBIRD

1 Cmaj7 F-7 Bb7

5 Cmaj7 Bb-7 Eb7

9 Abmaj7 A-7 D7

13 D-7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

ONCE YOU'VE WRITTEN THE NEW MELODY, GO BACK AND REHARMONIZE THE CHANGES.